

Gärdebylåten

ALTERNATIVE NATIONAL ANTHEM OF SWEDEN...

Arr:
K-J Ankarblom

D /A D D/F# G /F# Em G⁶

ff

A⁷ /E A⁷ /C# D G A A⁷

5

D /A D D/F# G /F# Em G⁶

9

A /E A⁷ /C# D A⁷ D

13

- Gärdebylåten -

B

D / A D D7/F# G / F# Em G6

System 1 (Measures 17-20): Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: D, A, D, D7/F#, G, F#, Em, G6. Notes include eighth and quarter notes with slurs and accents.

A / E A7 / C# D G A7 / C#

System 2 (Measures 21-24): Treble clef, key signature of two sharps. Bass clef. Chords: A, E, A7, C#, D, G, A7, C#. Notes include eighth and quarter notes with slurs and accents.

D / A D D7/F# G / F# Em G6

System 3 (Measures 25-28): Treble clef, key signature of two sharps. Bass clef. Chords: D, A, D, D7/F#, G, F#, Em, G6. Notes include eighth and quarter notes with slurs and accents.

A / E A7 / C# D A7 D

System 4 (Measures 29-32): Treble clef, key signature of two sharps. Bass clef. Chords: A, E, A7, C#, D, A7, D. Notes include eighth and quarter notes with slurs and accents.